

Curriculum Vitae
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ACADEMIC

BFA – University of the Arts, Philadelphia, PA
MA – New York University, New York, NY

SELECTED EXHIBITIONS:

2019– At Home In Space – DVAA, Narrowsburg, NY
2018– AR/VR – Split Film Festival, Split Croatia
2017– 3x3x3 – Harvestworks, NYC
2016– Spiral Slide commission– Valparaiso, Chile
Spiral Slide Commission , Flint Public Art Project, Flint
Michigan
2015
(ANA)chromisms++), CruxSpace, Philadelphia, PA
2014
((ANA)chromisms++), Transfer Gallery, NYC
2012
Mapped Morphs (collaborative performance with Rhys Chatham),
Postmasters Gallery, NYC
Plazaville (continuous showing) Tyneside Cinema, Newcastle, UK
2004
Rant/ Rant Back/ Back Rant, (performance) STEIM institute Amsterdam,
NL
2001
Lovers, Swingers & Shooters, (performance) Postmasters Gallery, New
York
2000
Galerie Aldebaran, (gh & Sinclair) Baillargue, FR
1999
A SoapOpera for Laptops (gh & Sinclair), Postmasters, New York
1995
“Art Direct/Sex, Violence & Politics”, ThingNet, New York
1994
“Surveys & Questionnaires” Gallery 128, New York
1993
“Terrorist Advertising” Billboard at Bowery & 5th Street, New York

SELECTED GROUP SHOWS:

2021 – Split Festival for New Film, Split, Croatia
2017– Split Festival for New Film, Split, Croatia
2015
Totems & Technology, ABC No Rio, NYC
Ensign Sgr A* – Radiator Arts, LI City, NY
2014

Cutlog Art Fair, NYC
Separation Anxiety, Wallplay Gallery, NYC
2012
Project Inc. Revisited, Churner & Churner, NYC
2011
Loft in the Red Zone, Historic House of JP Morgan, NYC
Being and Event, Postmasters Gallery, NYC
Art, Access & Decay (New York 1975–1985) Subliminal Projects, Los Angeles, CA
2010
Verge Art Fair, NYC
Floating Worlds, LMCC Governor's Island, NYC
2009
Triptych Party – Postmasters Gallery, NYC
Turbulence @ Pace DigitalGallery, NYC
Art Cologne, Germany
2008
Supermodern – Moscow Center for Contemporary Art, Russia
Films a Emporter, Pocket Films, Pompidou Center, Paris, FR
Split Film Festival, Splt, Croatia
Conflux 2008, Artists Meeting, New York, NY
2007
NewMediaFest 2007, Cologne, GDR
Video Dumbo, Brooklyn, NY
gumbo@dumbo, Arts Under the Bridge, Brooklyn, NY
Pocket Films, Pompidou Center, Paris, FR
Furious, Eyedrum Gallery, Atlanta, GA
CIRCA 07, San Juan, PR
1800 Frames take 3 Pioneer Theater, NYC
2006
1800 Frames, CWOw, Newark, NJ
Frieze Art Fair, London, UK
Art Basel Miami
IFAC @ Scope Miami
Computer Fine Arts Collection by Doron Golan, [DAM] Berlin
Pixel Pops, C2C Gallery, Prague, CZ
Video-Dumbo, Brooklyn, NY
Cinema-Scope- Scope Hamptons, NY
Digit Festival – NY
Scanners – New York Video Festival, Lincoln Center, New York
2005
Burlesque Contemporain, Jeu du Paume, Paris, France
2004
Theater & Crossover Festival Groningen, NL
Digit, digital film festival, DVAA, Narrowsburg, NY
2003
Open Source 3 , La Gaite du Lyrique, Paris, FR
Split Festival, Film & New Media, Split, Croatia
2002
Beta-Launch , Eyebeam, NYC

Split Festival, Film & New Media, Split, Croatia

2001

(re)distributions: PDA, Information Appliance, and Nomadic Arts,
<<http://www.voyd.com/ia>>

DaisyChain, Chateaux Servieres, Marseille, France

2000

Snapshot, Contemporary Museum, Baltimore, MD

Interferences, 2nd International Festival of Urban Multimedia Arts,
Belfort, France

Call & Response (Can I Speak to a Human?) The Kitchen, NYC

A soapOpera for iMacs, Avignon Numerique, Avignon, FR

1999

Sound Artists of North America, Musee Art Contemporain, Lyon, FR

1998

Les Musiques, Musee Art Contemporain, Marseille,FR

1997

Port-MIT, List Visual Arts Center, Mass. Inst. Tech., Boston, MA

ONLINE PROJECTS/ ONLINE EXHIBITIONS

2007-present

Expanded Media, Kunstverein, Stuttgart, GDR

2006 - Present

RANTAPOD online video performance blog <<http://spaghetti.nujus.net/rantapod>>

exhibited --

Afflatus Project, London, UK <<http://www.afflatusproject.com/>>

iTunes Music Store - Plazaville

2005 - Present

Art Dirt Redux <<http://spaghetti.nujus.net/artDirt>>

exhibited --

To Be Listened To ... MTAA-RR podcast archive

LECTURES/PANELS/TEACHING/HONORARIA

2015 Gordon Matta-Clark, Yale University, New Haven, CT

University of Arts, Philadelphia, PA, visiting artist lecture

2014 Puerto des Ideas, Valparaiso, Chile

2013

ISIS Arts, Newcastle, UK Artist-in-Residence

2012

Pixel Palace Artist in Residence, Newcastle, UK

2011-12

Artists in Residence School of Visual Arts, MFA Computer Arts Dept.

NYC

2010

LMCC Governor's Island Residency

2009

commission of New Radio and Performing Arts, Inc.,
(aka Ether-Ore) for its Turbulence web site

2006

New Media Jury- Split New Film Festival, Split, Croatia
2005
Podcast workshop, Ecole National Supérieure D'Art de Nice, France
2004
Creating, Curating and Consuming Digital Art- panelist,
Royal Ontario Museum, Ontario, CA
2003
Digital Artist Fellowship Experimental television Center
The Alternative Museum - TAM Digital Media Commissions
2002
Franklin Furnace fellowship-The Future of the Present
Filmwinter Festival, presenter , Stuttgart, Germany
2001-2002
Eyebeam Atelier artist residency (pilot program)
1995-2000
NYCACM siggraph Cybercasting conference, Presenter
14th annual SVA National Conference on Liberal Arts, Presenter
Ars Electronica '98 Computer Music (honorary mention)
Pierre Schaefer Center (CICV), Belfort, FR digital artists residency
Professor, School of Visual Arts MFA Computer Arts Dept. NYC
Panelist, Port-MIT, List Center for the Visual Arts, Boston, MA
Visiting Artist (lecturer)-
Ecole D'art D'Aix-en-Provence, France
University of Tennessee, Knoxville, TN
Cornell College, Iowa (program for innovative teaching and learning,
Andrew W. Mellon Foundation)
Visiting Artist in Intermedia, University of Iowa

SELECTED BIBLIOGRAPHY:

2008
Forest, Fred, Art et Internet, pub. Éditions Cercle D'Art, Paris, FR,
pp.125
2007
Dixon, Steve, Digital Performance, A History of New Media in Theater,
Dance, Performance Art, and Installation, pub. MIT Press, Boston, MA
Popper, Frank, From Technological to Virtual Art, pub. MIT Press,
Boston, MA pp.334-340 2006
Wands, Bruce, Art of the Digital Age, pub. Thames & Hudson, New
York, 2006
2002
Wands. Bruce, Digital Creativity , pub. John Wiley & Sons, New York,
2002, pp.207-209
2001
Net Art News; Mediations on Information <<http://www.rhizome.org>>
Silicon Alley Reporter, May 2001, issue 44, Jane Roh, High (-Finance)
Art
Artforum, March 2001, Mark Tribe : Hotlist pp.41
2000
Wired News, Net Art With a Groove <<http://www.wired.com/news/culture>>
1999

Art in America, Apr. 1999, Robert Atkins, State of the (On-Line) Art
pp. 92

1998

Village Voice, Feb. 17 Vol.XLIII No.7, Austin Bunn, Machine Age

1997

NY Times, Sun. Apr. 13, Styles Section

1996

Design News 95/96 "Cutting Edge New York"

1995

Art in America, December, "Art On Line" pp. 63

Creative Time 94/95 catalog pp. 27

Collections:

Digital Archives -

Walker Art Center , Digital Studies Archive : <[http://](http://www.walkerart.org)

www.walkerart.org>

Whitney Museum Artport November splash page <<http://www.whitney.org/artport>>

The Alternative Museum <<http://www.alternativemuseum.org/exh/gh/gh.html>>

The Cornell University Library, The Rose Goldsen Archive of New Media Art

<<http://www.computerfinearts.com>>

Perpetual Art Machine - <http://www.perpetualartmachine.com>